

JUST AS I WAS IN THE MORNING
or
THE DEUKS DANG OU'RE MY DADDIE
(Scotland)

This reel in jig time was first presented at the 1962 University of the Pacific Folk Dance Camp by C. Stewart Smith.

Record: "Just as I Was in the Morning," Paxton EPD 006
"Just as I Was in the Morning," Parlophone 45R4613

Formation: Four cpls, ptrs facing each other in longways formation. M have L shldr twd head of hall.

Steps: Skip Change of Step: (1 meas) 6/8 meter.
Hop on L, lifting R leg fwd toes pointed down, knee straight and turned out (ct 6 of preceding meas); step fwd on ball of R ft (ct 1); step on ball of L ft with instep of L ft close to R heel and toes turned out (ct 3); step fwd on ball of R ft (ct 4); hop on R, lifting L leg fwd toes pointed down, knee straight and turned out (ct 6).

Styling: The body is held erect but not stiff, chest high, arms held loosely at sides with thumbs fwd. W may hold skirts with thumb and first two fingers. All dancing is done on balls of the ft. Ptrs dance with each other, communicating by means of tension in arms and by looking at one another. Throughout dance M leads W in a polite and courteous manner, acknowledging her as a favorite ptr.

Meas

Pattern

Chord M bow from waist, hands held at sides. W curtsy by taking a small step R to R, placing L instep close to R heel and bending knees slightly, keeping back straight. Return to orig pos.

I. CAST OFF.

1-8 Cpl #1 cast down, W turn R, M turn L, down outside of the dance around cpl #2 into ctr, giving ptr R hand in passing on meas 3, up the outside of the dance, crossing at top, giving ptr L hand on meas 7 in passing, and back to place. Eight Skip Change of Step.

9-16 Cpl #2 cast up, W turn L, M turn R, dancing up the outside of the dance, crossing at the top giving ptr R hand on meas 11 in passing, dance down the outside around cpl #1 into ctr giving ptr L hand on meas 15 in passing and return to place. Eight Skip Change of Step.

JUST AS I WAS IN THE MORNING (continued)II. CPL #1 IN 2ND PLACE ON OPP SIDE.

- 1 W #1 lead to the R to meet ptr who dances in to meet her,
one Skip Change of Step.
- 2 M #1 leads ptr, R hands joined, behind M #2, one Skip
Change of Step.
- 3-4 M #2 moves to M #1 pos while M #1 leaves W #1 in M #2 pos;
two Skip Change of Step.
- 5-6 M #1 dances two Skip Change of Step across to W #1 place.
- 7-8 M #1 turns W #2 with two Skip Change of Step, R hands
joined, to finish in W #2 pos with W #2 on his R, R hands
joined.

III. M #1 Dances with W #2.

- 1-4 With R hands still joined, M #1 leads W #2 between M #2
and W #1, each dances around ptr and across to W side;
four Skip Change of Step.
- 5-8 M #1 and W #2 turn, R hands joined with four Skip Change
of Step, ending with M #1 in W #2 pos.

IV. CPL #1 IN 2ND PLACE ON OWN SIDE.

- 1-4 Cpl #1 dance into the middle, W #1 passes in front of ptr,
dances to top of dance around and behind W #2 to W#2 orig place
with four Skip Change of Step while M #1 passes in back
of ptr, dances to top of dance, around and behind M #2
to M #2 orig place with four Skip Change of Step.
- 5-8 Cpl #1 turn, R hands joined, to place with four Skip
Change of Step. (Cpl #2 is now at top of dance.)

1-40 Repeat dance with cpl #1 dancing with cpl #3.

1-40 Repeat dance with all cpls active, cpl #2 with cpl #3,
cpl #1 with cpl #4.

Keep repeating as above until all cpls are back in orig
pos.

Chord M bow, W curtsy as at beginning.

Presented by C. Stewart Smith